

## **STEFANIA LUCIANI BINNICK**

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### **Degrees and Credentials**

- 1994 Pennsylvania Professional Instructional Certificate K-12.  
Areas of certification: Art & Foreign Languages- Italian, French, Spanish.
- 1987 Master of Fine Arts, M.F.A. University of Pennsylvania, School of Design, Graduate School of Fine Art, Philadelphia, PA. Major in painting; concentrations in printmaking, and photography,
- 1984 Bachelor of Fine Arts, B.F.A. University of Pennsylvania.
- 1983 Bachelor of Arts, B.A. cum laude, French, Spanish majors; Studio Art, Art History, minors. Chestnut Hill College, Philadelphia, PA.
- 1982 Université de Paris, La Sorbonne, France. Cours de la Civilisation Française program in language, literature, philosophy and art.
- 1981 Universidad de Madrid, Spain. Marquette University Study Abroad in Spanish language, literature and art.

### **Teaching Professional in Private and Public Education**

- 2006-2011 Substitute teaching in Southeastern & Northern, PA schools.
- 2003-2005 Conestoga High School, Berwyn, PA. Italian & French.  
The School at Church Farm, Paoli, PA. French & Spanish.
- 2002-2003 Temple University Ambler, PA. Instructor of Italian for fun and for travel, continuing education.
- Springfield Township H.S., Oreland, PA. Spanish.
- 1999-2002 Malvern Preparatory School, Malvern, PA. French, Spanish grades 8-10.
- Community College of Phila. French & Spanish.
  - Wissahickon Middle School, Ambler. PA. Special Education Teacher.
  - The Claymobile, The Clay Studio, Phila. Traveling ceramics class for diverse communities at host Julia De Burgos after school program.
  - Our Mother of Consolation School, Chestnut Hill, Phila., PA. Religious Ed.
  - Stony Creek Elementary School, Blue Bell, PA. Sculpture workshops for elementary grades.
- 1993 University of Pennsylvania, Graduate School of Fine Arts, Morgan Building. Spring Semester Graduate Student Art Critiques with Neil Welliver.
- Suburbia Art Loft, Blue Bell, PA. Art instruction in painting, sculpture, drawing, and glass mosaic.
  - Methacton High School, Norristown, PA. Spanish and French student teacher for Pennsylvania teaching certification.
- 1985-1989 The Bullis School, Potomac, MD. French and Spanish middle and upper school levels teacher.
- University of Pennsylvania, School of Architecture, Phila., PA. Teaching

- Assistant in drawing
- 1980 RESPONSE-ABILITY summer youth program teacher volunteer in an underdeveloped village on the outskirts of Tijuana, Mexico- Rosemont College, PA, group. Arts and crafts Coordinator; also sports, and English instructor.

### **Exhibitions, Commissions and Awards**

- 2011 “Eastern Woodlands Glaciers” 54 x 24 inches monoprint on archival cloth. Won the American Picture Award in 62nd Annual Artist’s Equity Juried Exhibition.
- “Let Freedom Ring Fabric of Peace” Regional Center for Women in the Arts. Quilt project, Westtown, PA.
  - “Memorial Heart for Hero Dr. Giovanni Palatucci” with signatures of attendees from Montella Italy and Norristown, PA.
  - “Creative Maker® Blended American Italy Flag for 150 Years of Unity” monoprint with signatures of Italian Consulate, Philadelphia, and Norristown, PA.
  - “American Flag Pieces”, Norristown Arts Hill Festival, Norristown, PA. Paintings Let Freedom Ring Forever 1776, 1861, 1961, 2011 and Nonna Stella selected for exhibition- A Celebration: The Unity of Italy and Philadelphia, curated by Shara Wasserman. Consulate General of Italy in Philadelphia, PA.
  - Video “Let Freedom Ring Forever” Exhibited at Crane Arts-Icebox Project Space.
  - “Eastern Woodlands Overstory” 72 x 24 inches monoprint on archival cloth, Morristown Eco Center Arts Show, Morristown, NJ.
  - “Eastern Woodlands Overstory” & “Dawn of Africa” monoprints on paper selected for John James Audubon Center at Mill Grove, 5th Annual Juried Art Show Drawn to Nature.
  - Seton Hall University Exhibition, 150 years. Italy and America Celebrate. Title of work exhibited: “1776, 1861, 1961, 2011 Heart & Soul” assemblage.
  - “Appalachian Waters, Life and Table” 13 x 14 ft wall painting. Star Career Academy, Philadelphia, PA.
- 2010 Dadaist Zeus With Office Goddesses- Multimedia Montage, and landscape monoprints on cloth. Art commissioned by Schneider Dentistry, Hatboro, PA.
- Vermont, Cobo and Jazz- Works on paper monoprints. Art commissioned by Schneider Dentistry, Hatboro, PA.
- 2009 Works on Paper- Africa’s Rose, presented at benefit art auction for SunPower Afrique’s celebration of solar energy and microfinance changing lives. The Shipley School, Bryn Mawr, PA.
- “Atticus in Arms of Mother” large scale painting and bronze sculpture “Il Nonno Pasquale” selected for the Philadelphia/Tri State Artists Equity 60th Anniversary Juried Exhibition presented at the Philip and Muriel Berman Museum of Art at College.
  - “Camillo Resting” oil on linen, selected for MCGOPA Spring 2009 Juried Show.
  - “LuLu Bee Odyssey” work on paper, photage monoprint selected for John James Audubon Center at Mill Grove, 5th Annual Juried Art Show- Drawn to Nature.
  - “LuLu Bee” selected for WOMAN’S NATIONAL FARM & GARDEN ASSOCIATION 2009 National Convention edition of 50 on cotton.

- 2008 Portrait and nature sketches, for opening day visitors to the community Black Bear Pottery and Fine Art Gallery, Benton, PA .
- “Nature Diagrams: Argentina Waters,” Works on cloth, 27” x 39”. Benton, PA.
  - “Enlightened portrait drawings at Bloomsburg Art Walk”, Pennsylvania. Sponsored by Bloomsburg Merchants Association, Lil Kid’s Stuff, and “Pennsylvania Artisan Trails connects artists and communities.”
  - “Printmaking Today International Print Exhibition and Competition,” Centro Dedalo, Castiglione a Casauria, Italy. Argentina, painting studies and Giocatori series photographs, and aquatint. Works on cloth, CREATIVE MAKER® Scrolls.
  - “Photography Essays: Enlightened Realism - Greater Yellowstone and Susquehanna Easter Woodlands”. Works on fine art paper. Benton, PA.
  - “Home, Land, Water, Sky: Social-Environmental Enlightenment,” Black Bear Pottery and Fine Art, Benton, PA. Installation of paintings, prints, photographs, CREATIVE MAKER® Scrolls, sculpture and live portrait sketches.
  - “Works on Cloth- Giocatori Aquatint Etching & Photographs” 39 x 27 inches, CREATIVE MAKER® monoprints commissioned by Le Virtu, South Phila. Endorsements by Consulate General of Italy in Phila.; Italy-America Chamber of Commerce of Greater Philadelphia.
- 2007 “Diagrams of Humanity- Family, Society, Individual,” Large scale oils on linen. Malvern Preparatory School, Malvern, PA.
- 2003 “Oil Paintings as Objects – Camillo Shrouds,” La Colombe, Philadelphia, PA.
- 2002 “Pieta` of 1998 Painting,” Our Mother of Consolation Chapel, Phila.,
- 2000 “Family, Society, Individual- Diagrams of Humanity. Large scale oil on linen brush paintings, shrouds, and redware installation. American Express Corp.
- 1998 One Thousand Cranes and Capers, art glass mural mosaics on 3 wooden panels installation and oil paintings. Public art commissioned by Dennis and Gisela Alter. Pediatric Oncology Unit, Children’s Hospital, Philadelphia, PA.
- 1997 “Italian American Women in the Arts, New Works,” La Colombe, Phila., PA.
- 1996 Landscapes of American Southwest. 6 large-scale mural installation of oil paintings on canvas. Public art commissioned by Arroyo Grill, Manayunk, PA.
- “The William Penn Charter Juried Art Exhibition,” Phila., PA.
- 1995 “Paintings, Sculpture, Works on Paper 1985-1995,” La Colombe, Phila., PA.
- 1994 “Italo American Women Artists in Philadelphia,” Jasuta Gallery, Philadelphia, PA.
- “Italo American Women Artists in Florence,” curated by Anne Fabbri, Director Paley Design Center, Galleria Nuova Stazione Statuto, Florence, Italy.
  - “One Plus One, Invitational Show,” Gallery Zone One, Phila., PA.
- 1992 “University of Pennsylvania 1st Annual Master of Fine Arts Alumni Exhibition,” Myerson Gallery, Philadelphia, PA.
- 1989 “City Gallery Invitational,” City Gallery, Washington, D.C.
- 1987 “Master of Fine Arts Thesis Exhibition of Painting,” University of Pennsylvania, Myerson Gallery, Philadelphia, PA.
- “La 8a Mostra Concorso di Pittura Estemporanea,”Tollo, Italy. Honor’s Award for plein aire oil painting.
- 1986 123rd Annual Juried Exhibition of The Philadelphia Sketch Club.
- 1st Juried Print Exhibition of The Philadelphia Sketch Club.

- 5th Annual Juried Photography Exhibition. Perkins Center for the Arts, Moorestown, NJ.
- Juried Exhibition of Photography. Main Line Center of the Arts. Haverford, PA.
- 1985 Purchase Award Art Gallery of South Orange and Maplewood, NJ, Business Association Painting Exhibition. South Orange, NJ.
- 1984 “Bachelor of Fine Arts Thesis Exhibition,” University of Pennsylvania, Myerson Gallery.

## **Press and Catalogs**

- 2011 Eastern Woodlands Diagrams series was featured in Friday, May 6, Philadelphia Inquirer Weekend Art Pages.
  - Chestnut Hill Local (November 11, 2010), “We need to Become Citizens of the World”
- 2009 Woman’s National Farm & Garden Association (Spring 2009), “Lu Lu Bee Odyssey”.
- 1998 Inside Line, Advanta (January 1998), Chris Brady.
- 1996 Gallery Guide (Philadelphia, May 1996), “Stefania Luciani: Paintings, Drawings, Photographs, Prints, Sculpture, 1985-1995.”
  - Gallery Guide (International, May '96), “Stefania Luciani, '85-'95.”
- 1994 The Philadelphia Inquirer (March 6, '94) “Artist Draws on Her Italian Roots.”
  - Italo American Women Artists in Florence, Catalogue published by Arti Grafiche Stampa Nazionale, introduction by Prof.ssa Laura Sturlese, forward by Se. Avv. Luciano Bausi and Prof. Arch. Francesco Bandini.
  - America Oggi (April 4, 1994), “I Ricordi Abruzzesi di Stefania L”
  - Il Pasquino (April, 1994), “Art Exhibition of Italian American Women Artist in Philadelphia.”
  - Citta di Vita (May - June, 1994)
  - Agipress (September 10, 1994), “Artiste di Filadelfia a Firenze.”